

**David Monk  
Curriculum Vitae**

**Birth date:** October 13, 1953

**Address:** 282237 Range Road 43  
Rocky View County, AB  
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**Telephone:** 403-932-1305

**Citizenship:** Canadian

**Education:** B.A. Carleton University, Ottawa  
B.A. Honours, Carleton University, Ottawa

**Employment:**

Independent Artist

1990 – ongoing

Artistic Director

M-body: mind and music in motion

2004 – ongoing

Artistic Director

Dance Action Group 2013 - 2018

Dancers' Studio West

2008 – 2018

Associate Professor Emerita, University of Calgary since 2009

Associate Professor

University of Calgary, Dance Technique, Composition, Choreographic  
Analysis

1998 – 2009

Assistant Professor

University of Calgary, Dance Technique and Composition

1996 – 1998

Sessional Lecturer

University of Calgary

1993 – 1996 & ongoing

Associate Artist, Freelance Dancer, Choreographer, Teacher, Mentor

1990 – ongoing

Assistant Artistic Director/Dancer/Choreographer  
Le Groupe Dance Lab  
1987 – 1990  
Dancer/Choreographer  
Le Groupe de la Place Royale 1985 – 1990

**Grants:** Ontario Arts Council  
Calgary Arts Development  
Calgary Regional Arts Foundation  
The Calgary Foundation  
Calgary Arts Development Authority  
Alberta Foundation for the Arts  
University of Calgary Fine Arts Research Awards  
Banff Centre for the Arts Residencies  
Canada Council for the Arts

**Publications:**  
*Nurturing Creative Strength*, article, PEP Bulletin 1987  
*The Lively Art of Teaching*, article, PEP Bulletin 1988  
*Agent Provocateur: Peter Boneham*, essay, *This Passion*, ed.  
Carol Anderson, Dance Collection Danse, 1998  
*Adventures with New Dance Horizons*, article, published by  
New Dance Horizons, Regina, 1999  
*Dancing Outdoors*, essay, *The Eye in the Thicket*, ed. Sean Virgo, 2002  
*Lobby Talking and Some Thoughts*, essay, *8 Days/Projet bk*,  
ed. Marie Claire Forté, 2013  
*Five Short Essays, 8 Days II/Projet bk*, ed. Marie Claire Forté, 201

**Teaching:**  
- community, post-secondary and professional courses and workshops in dance technique, performance, creation, athletic principles and Qi Gong  
-choreographic mentor, movement coach, rehearsal director  
Examples of workshops and presentations:  
-***Arising from Movement*** - a two level creative process intensive workshop in contemporary dance creation  
-***Athletic Training for Dancers*** – a series of one-hour classes focusing on the integration of core strength for dancers  
-***Musical Challenges for Choreographers*** - 10-hour, 2-day workshop on practical choreographic application and understanding of contemporary music.  
- ***Anatomy of a Choreography I*** (60 mins)– a lecture exploring the creative process in depth with images, research notes, videos, sound samples from the creation of the quintet, *The Call* (Calgary, Winnipeg, Regina)

- **Anatomy of a Choreography II** (60 mins)– a lecture exploring the creative process in depth with images, research notes, videos, sound samples from the creation of the *Ashes for Beauty* (Calgary, Vancouver)

- **Watching Dance III** (30 mins) – a lecture introducing the skills and approaches to contemporary dance appreciation(Calgary)

### **Film/Video:**

- **Six Video Shorts** -Dance & the Camera Workshop, Banff Centre for the Arts, 1992

- **coulee** - 15-minute outdoor dance video in collaboration with Fine Arts & Humanities, University of Calgary, 2000

- **in stone-scented light** - 20-minute dance video, Bugaboos, Canadian Mountain Holidays, videographer Arthur Nishimura, poetry: Tim Lilburn, 2007

- **Songs without Words 1** - first of 20 short solos that will make the in-process Songs Without Words anthology, 2020

- **Songs without Words 2 through 6** –second installment of solos created, videoed and archived at [www.m-body.ca](http://www.m-body.ca), 2021

- **Songs without Words 7 through 13** –third installment of solos in the anthology, created, videoed, archived at [www.m-body.ca](http://www.m-body.ca), 2023

-**The Suit** – performer, created and directed by Catherine Hayward, 2023

## **Performance and Production since 1995**

The following list includes productions of my work, and my performances in others' works, from the year 1995. I began performing, creating and producing work in 1985.

### **2022 – 2023**

- **Songs without Words**, performer/choreographer, project Artistic Director, solos 7– 13, created, archived, videoed, posted at [m-body.ca](http://m-body.ca), costumes Angela Dale, rehearsal director Helen Husak, lighting Steve Isom, composers Hope Lee, Howard Bashaw, Natasha Barrett, Gene Koshinski, Allan Gordon Bell, Per Norgaard.
- **Songs without Words 10 & 13**, performer/choreographer, informal community presentation, Saville Theatre, Spring Valley Guest Ranch, Ravenscrag, Saskatchewan, June 4
- **Songs Without Words 2**, performer Anne Neudorf, outdoors, Stream of Dance Festival, New Dance Horizons, University of Regina, June 7
- **Songs Without Words 5**, performer Natalie Sluis, outdoors, Stream of Dance Festival, New Dance Horizons, University of Regina, June 7
- **Songs Without Words 1**, performer Caitlin Sarna, Stream of Dance Festival, New Dance Horizons, Riddell Theatre, University of Regina, June 8
- **Songs Without Words 5**, performer DJ Green, Stream of Dance Festival, New Dance Horizons, Riddell Theatre, University of Regina, June 8

- **Songs Without Words 2**, performer Aileen Holzrichter, Stream of Dance Festival, New Dance Horizons, Riddell Theatre, University of Regina, June 8
- **Songs without Words 10**, performer/choreographer, Stream of Dance Festival, New Dance Horizons, Riddell Theatre, University of Regina, June 8
- **Songs without Words 13**, performer/choreographer, Stream of Dance Festival, New Dance Horizons, Riddell Theatre, University of Regina, June 9
- **Songs Without Words 10**, performer/choreographer, Older & Reckless in the Creative Aging Festival, Rotary Centre for the Arts, Kelowna, B.C., June 22

#### 2021 – 2022

- Creation in process, Songs without Words 7 – 13

#### 2020 – 2021

- **The Suit**, dancer, choreographer Catherine Hayward, in-process development of previous short piece
- **Songs without Words**, performer and choreographer, in process, solo anthology of 20 short works, for archival recording, to be adapted for stage
- **Songs without Words** - a selection of three solos from the building anthology, SWW4 music Murray Schafer, SWW3 music Harry Somers, SWW6 music Hildegard Westerkamp, Costumes Angela Dale, presented outdoors, Regina, Summer Stage, New Dance Horizons July 17, 2021

#### 2019 -

- **On Notice**, 13-minute solo commission for Ruffi Rodriguez, music Natasha Barrett, costume Angela Dale, lighting Steve Isom, premiere presented Toronto, April 13 & 14, 2019
- **Ashes for Beauty**, remount and production with Vancouver cast, Hilary Maxwell, Naomi Brand, Kirsten Wiren, Erin O'Loughlin, Shauna Elton, Walter Kubanek, Arash Khakpour, Scotiabank Dance Centre Residency, World Dance Program, May 23 – 25, 2019
- **The Return**, performer, remount, choreographer Helen Husak, music Allan Gordon Bell, costume Angela Dale, lighting Steve Isom, Scotiabank Dance Centre, May 23 – 25, 2019
- **For Antigone**, premiere performance, choreographer Paras Terezakis, duet with Arash Khakpour, costumes Angela Dale, music Allan Gordon Bell, lighting Steve Isom, Scotiabank Dance Centre, May 23 -25, 2019
- **Bring the Thunder**, premiere, 3-minute duet with Chris Henderson, music Allan

Gordon Bell, lighting Steve Isom, Scotiabank Dance Centre May 23 – 25, 2019

**2018 –**

- **Crow Comes Calling**, 10 minutes, for 14 dancers, School of Contemporary Dancers, music Natasha Barret, presentation December 2018, Winnipeg, Manitoba
- **The Heart of Ringing**, 22 minutes, quintet with Dancers' Studio West's Dance Action Lab, music Natasha Barrett, costumes Angela Dale, performers: Shayne Johnson, Catherine Hayward, Serenella Sol, Mark Dela Cruz, Angela Dale, premiere July 19 – 21, DJD Dance Centre Calgary Alberta
- **The Return**, 17 minutes, solo performer, choreographer Helen Husak, music Allan Gordon Bell, costume, Angela Dale, Dancers' Studio West Dance Action Lab, premiere performance July 19 – 21, DJD Dance Centre, Calgary Alberta
- **Physic/Alchemy**, remounts of *Moon in the Fox's Garden (2014)*, *The Call (2016)* and *Ashes for Beauty (2017)*, produced by Dancers' Studio West, April 19 – 21, Vertigo Playhouse Theatre, Calgary
- **The White Stage**, 20 minutes, 6 dancers, University of Calgary School of Creative and Performing Arts commission, March 15 – 17, University Theatre, Calgary.
- **The Messengers (2016)**, remount, School of Alberta Ballet Professional Contemporary Division, March 23, Decidedly Jazz Dance Centre, Calgary
- **The Suit**, 5 minute solo preview, choreography Catherine Hayward, presented at the Decidedly Jazz Danceworks Community Show, November 24

**2017 –**

- **Hope is a feathered thing**, performer, 12 minute solo, choreography by Linnea Swan, Music: Naithan Bosse, premiere September 14 – 16, Victor Mitchell Theatre, Pumphouse Theatres, Calgary Alberta
- **Ashes for Beauty**, 35 minute, sextet with Dancers' Studio West's Dance Action Lab, dancers: Nicole Charlton-Goodbrand, Catherine Hayward, Shayne Johnson, Brandon Maturino, Linnea Swan, Music: Allan Gordon Bell, Costumes: Angela Dale, premiere July 20 – 22, DJD Dance Centre, Calgary Alberta

- **Form, act, cease, ensue**, performer, 25 minute sextet, choreography by Catherine Hayward, Music: Jeremy Gignoux, premiere July 20 – 22, DJD Dance Centre, Calgary, Alberta
- **Antigone**, duet with Arash Kapour in process, performer/co-creator, co-creator Paras Terezakis

#### 2016 –

- **The Messengers**, 9 minute work for 14 dancers, School of Contemporary Dancers, Winnipeg, Music by Allan Gordon Bell, Premiered December, Gas Station Theatre, Winnipeg
- **The Call**, quintet with Dancers' Studio West's Dance Action Lab, dancers: Valentia Dimitriou, Catherine Hayward, Shayne Johnson, Rufio Rodriguez, Linnea Swan, music: Four movements from Sweetgrass by Allan Gordon Bell, premiere July 21 – 23, DJD Dance Centre, Calgary, Alberta
- **Tethered**, performer, quintet choreographed by Catherine Hayward, Dancers' Studio West's Dance Action Lab, premiere July 21 – 23, DJD Dance Centre, Calgary, Alberta
- **Antigone**, duet with Arash Kapour in process, performer/co-creator, co-creator Paras Terezakis

#### 2015 –

- **Antigone**, duet with Arash Kapour in process, performer/co-creator, co-creator Paras Terezakis
- **PAN** solo for Shayne Johnson, music: *Innu* by Allan Gordon Bell, Dance Action Lab, premiere June 25 – 27, 2015, Pumphouse Theatre, Calgary, Alberta
- **Fabulous Beast**, Expanse Festival, Edmonton, Alberta, March 12 & 14, 2015
- **what we are saying**, guest performer with Ame Henderson & Public Recordings, High Performance Rodeo, Calgary, Alberta, January 21 – 24, 2015

#### 2014 -

- **Fabulous Beast**, premiere, 14 minute solo, music by Robert Normandeau, lighting design by Steve Isom, for Becky Sawdon October 23 – 25, 2014, Rachel Browne Theatre, Winnipeg
- **From One Country to Another**, performer, 20 minute solo commission, choreography by Lee Su-Feh, Battery Opera Vancouver, Music by Allan Gordon Bell, presented by Festival of the Sound with Land's End Chamber Ensemble, August 1, Parry Sound, Ontario
- **Putting on the Ice-Shirt**, 30 minute improvised performance, in collaboration with guitarist Bill Horist, premiere, LSPU Hall, presented by Sound Symposium, July 7, St. John's, Newfoundland
- **Moon in the Fox's Garden**, 20 minutes, seven dancers, commissioned by School of Creative & Performing Arts, Dance, premiere, music by Robert Normandeau, Lighting by Steve Isom, March 20, 21 & 22, University Theatre, University of Calgary, Calgary
- **Dream Pavilion**, 40 minute trio, dancers: Helen Husak and Walter Kubanek, Music: by performer Bill Horist, Lighting by Brian MacNeil, informal showing Doolittle Theatre, University of Calgary, February 10 & University Theatre, Regina, Saskatchewan, presented by New Dance Horizons, February 13 & 14, Regina
- **Between the Eagle and the Monkey**, 10 minute dance for 13, commissioned by School of Contemporary Dancers, music by Bill Horist, University Theatre, Regina, Saskatchewan, presented by New Dance Horizons, matinee, February 14, Regina

## 2013 –

- **Between the Eagle and the Monkey**, 10 minute dance for 13, commissioned by School of Contemporary Dancers, Winnipeg, premiered, Gas Station Theatre, December 5 – 7
- **From One Country to Another**, performer, 20 minute solo commission, choreography by Lee Su-Feh, Battery Opera Vancouver, Music by Allan Gordon Bell, premiere performance at Dancers' Studio West, Calgary, April 3 – 6, & with Land's End Chamber Ensemble, Rosza Centre, May 24 & at One Yellow Rabbit Secret Theatre, Summer Performance Lab, July 4
- **Bells 13**, performer, choreographer Robin Poitras, Rouge Gorge, Presented by Festival TransAmeriques, Various Outdoor locations, Montreal, May 30 – June 1

- **The Ionian Enchantment**, 10 minute duet, dancers: Tricha Hamstra and Janelle Schiffer, Music: Water & Stone by Karen Tanaka, premiere presented by Dance @ Night, University Theatre, University of Calgary, April 11 & 12
- **Dream Pavilion**, 40 minute trio, dancers: Helen Husak and Walter Kubanek, Music: by performer Bill Horist, M-body in Residence, premiere presented at Dancers' Studio West theatre, Calgary, April 4 - 6

## 2012 –

- **Dance for Cello and Mask**, performer, commissioned by M-body (2000) choreography by Ruth Cansfield, Music: Twitch & Bow by Patrick Carrabre, presented by Land's End Chamber Ensemble, April 28. Ekhart Grammete Hall, Rosza Centre, U of C.
- **Le Recours aux forêts**, performer, 20 minute solo, commissioned by M-body, choreography by Serge Bennathan, Music by Bertrand Chénier, presented by Older & Reckless, Toronto, April 2 - 4
- **The Horse Dance**, performer, choreography by Robin Poitras, Music by Philip Glass, as part of exhibit by Edward Poitras, Mackenzie Art Gallery, Regina, Saskatchewan, March 15

## 2011 –

- **The Land Quartet (premiere): Mountain, Prairie, Forest, Meridians** 4 dancers (Veronica Benz, Helen Husak, Hilary Maxwell, Jenn Jaspar) video projections Arthur Nishimura, set design Douglas McCullough, music, Allan Bell, lighting, Brian MacNeil, presented at DSW studio theatre, two performances, July 28 & 29.
- **Mountain, Prairie & Forest (revised)** Parts 1, 2 & 3, The Land Quartet, 4 dancers (Veronica Benz, Helen Husak, Hilary Maxwell, Jenn Jaspar) video projections Arthur Nishimura, set design Douglas McCullough, music, Allan Bell, lighting, Brian MacNeil, presented at DSW studio theatre, two performances, June 23 & 24
- **Under cover of darkness**, performer, commission by Land's End Chamber Ensemble, Music: Habil-Sajahy by Franghiz Ali-Zadeh, 6 performances, CanDance Network, Prairie Dance Circuit, Winnipeg, Regina, Edmonton, 2 performances, Calgary
- **The Strangest Torment**, 20 minute duet, co-created and performed with Marc Boivin, premiere, April 1 & 2, Dancers' Studio West, Calgary

## 2010-

- **SKINS**, performer, 50 minute trio created by Woytek Mochniej, presented at DSW, two performances, January 2010, a High Performance Rodeo/M-body/W & M Physical Theatre/ DSW co-production
- **Forest**, 22 minute draft, 4 dancers (Veronica Benz, Helen Husak, Hilary Maxwell, Kate Stashko) set design Douglas McCullough, music, Allan Bell, lighting, Brian MacNeil, created during phase 2 of The Land Quartet.
- **Prairie & Mountain**, Part 1 & 2, The Land Quartet, performed in Vancouver at Dancing on The Edge, The Firehall, July 14 & 15, and in Calgary, Dancers' Studio West July 22& 23.
- **Le Recours aux forêts**– performer, 20 minute solo commissioned by M-body, choreographed by Serge Bennathan, score by Bertrand Chénier, premiere, The Firehall, Dancing on the Edge, Vancouver, July 14 & 15

## 2009-

- **Prairie**, 25 minute draft, 5 dancers (Kelly McCann, Hilary Maxwell, Veronica Benz, Erin Lequereux), video projections Arthur Nishimura, set design Douglas McCullough, music, Allan Bell, lighting, Brian MacNeil, presented at DSW studio theatre July 24, 25, & August 21, 22, with the support of the Alberta Creative Development Initiative
- **Mountain**, a 25 minute draft, 5 dancers (Kelly McCann, Hilary Maxwell, Helen Husak, Veronica Benz, Erin Lequereux), video projections Arthur Nishimura, set design, Douglas McCullough, music, Allan Bell, lighting, Brian MacNeil, DSW studio theatre August 21, 22 with support of Alberta Creative Development
- **Under cover of darkness**, commission by Land' s End Chamber Ensemble, 20 minute solo dance for Hilary Maxwell, Music: Habil-Sajahy by composer Franghiz Ali-Zadeh, performed with Beth Root Sandvoss on cello and Elizabeth Bergmann on piano, Rosza Centre, University of Calgary, November 29

## 2008-

- **Painted Bird**, performer, 60 minute quintet by Melissa Monteros, presented at Dancers' Studio West, Calgary, 3 performances
- **The Forest Dances**, a tryptch of dances, a 40 minute trio (Johanna Riley, Sarah Roche, Kelly McCann), a 45 minute group work (trio plus 13 Haliburton dance

community members), and a 15 Forest Dances video, commissioned by Patria Music and the Haliburton Forest Festival, Oatiraio, August 24 –31, 5 outdoor performances

- **Experiments in light & form**, nine short choreographic works, 40 minutes, danced by Naomi Brand, Lauren Diemer and Kirsten Wiren, a work-in –progress experimental audience participation event, at Dancers’ Studio West, Calgary, August 1 & 2.
- **In stone scented light**, trio dance video, supported by Canadian Mountain Holidays, for dancers Amelia Itcush, Alanna Jones, Davida Monk, in collaboration with Allan Bell, Tim Lilburn and Arthur Nishimura. 15 minutes
- **Desire & The First Law of Motion**, solo commissioned by Alanna Jones, performed by MFA candidate Candice Stang, University of Calgary, University Theatre, Calgary, 2008 April, 12 minutes, Two performances
- **From Sage, Willow**, (Weather 1), solo for Johanna Riley, excerpt from The Weathering Suite, Program of Dance, Dance at Night Series, University of Calgary, University Theatre, Calgary, 2008, April, 15 minutes, Two performances

## 2007-

- **The Weathering Suite**, quintet for Erin Cowan, Christina Medina, Melissa Monteros, Johanna Riley, New Dance Horizons, Regina, 2007 February, 70 minutes, Two performances, presented by New Dance Horizons
- **The Weathering Suite**, quintet for self and Erin Cowan, Christina Medina, Melissa Monteros, Johanna Riley, Dancemakers, Toronto, 2007 February, 70 minutes, Invited, three performances, presented by Dancemakers, Toronto
- **The Weathering Suite**, quintet for Erin Cowan, Christina Medina, Melissa Monteros, Johanna Riley, Winnipeg’s Contemporary Dancers Studio Theatre, Winnipeg, 2007 March, 70 minutes, Three performances
- **The Weathering Suite**, quintet for Erin Cowan, Christina Medina, Melissa Monteros, Johanna Riley, Pro Series, University of Calgary, University Theatre, September 2007, 70 minutes, Two performances
- **Yarrow Follows the Moon**, trio for Young Lungs Dance Exchange of Winnipeg, Johanna Riley, Jennifer Essex, Natasha Torres-Garner, World Premiere, Pro

Series, University of Calgary, University Theatre, September 2007, 20 minutes,  
Two performances

- **Yarrow Follows the Moon**, trio for Young Lungs Dance Exchange of Winnipeg, Johanna Riley, Jennifer Essex, Natasha Torres-Garner, Manitoba Premiere, Gas Station Theatre, Winnipeg, November 2007, 20 minutes, Three performances

#### 2006-

- **The Weathering Suite**, quintet for self and Erin Cowan, Christina Medina, Melissa Monteros, Johanna Riley, Vertigo Playhouse Theatre, Calgary, 2006 October, 70 minutes, Four performances

#### 2005 –

- **Weather 1**, solo for Johanna Riley, October 2005, two nights at the eko dance projects studio, Calgary, and at Performance Creation Canada, New Dance Horizons, Regina
- **Weather 2**, solo for Erin O'Connor, October 2005, , Weather 2 was presented at eko dance projects, Calgary, two nights to invited public & at Performance Creation Canada, New Dance Horizons, Regina.
- **Present Participles**, “As I am” Production, eko Dance, Big Secret Theatre, February 3-5
- **Tre Elementi**, Davida Monk and Melissa Monteros, choreography, Davida Monk, dancer, Lands End Chamber Ensemble, Rosza Centre, Calgary, April 4
- **Present Participles**, Contrasts Chamber Music Festival, Rosza Centre, Calgary, June 7
- **Chaconne**, Davida Monk, and Alanna Jones, dancers, Edmond Agopian, violin, Contrasts Chamber Music Festival, Rosza Centre, Calgary, June 7
- **Shak Train**, Don Stein Production, CBC, Regina, February 26

#### 2004-

- **Grasslands – Where Heaven Meets the Earth** choreography by Bill Coleman, Grasslands National Park, Val Marie, Saskatchewan, August 14
- **Constantinople**, choreography by Marie-Josée Chartier, music by Christos Hatzis, Banff Centre for the Arts, July 28-31
- **Desire & the First Law of Motion**, Alanna Jones, dancer, M-body Production, Dancers Studio West, Calgary, December 1-4
- **Present Participles** (premiere), Davida Monk, choreographer and dancer, M-body Production, Dancers Studio West, Calgary, December 1-4

- **Chaconne** (premiere) Davida Monk, choreographer and dancer, Alanna Jones, dancer, Edmond Agopian, violin, M-body Production, Dancers Studio West, Calgary, December 1-4
- **Lyric**, 60 minute duet with set and text, inspired by Jan Zwicky's Lyric Philosophy, created 2002, the Banff centre, Alanna Jones and Su-Lin Tsang, dancers, Bill Horist, composer-performer, , Dancers Studio West, Calgary, December 1-4

## 2003-

- **Kill-site** (Working Title) work in progress created as guest choreographer at Le Groupe Dance Lab Dec 5, 12 & 13 at Arts Court Theatre. Score Allan Gordon Bell
- **Kee Koo** (Working Title) work in progress trio. Composer Allan Gordon Bell, presented Nov. 13, 14 & 15 Vertigo Studio Theatre in the "Choreographic Hothouse" by Springboard Dance.
- **Desire & the First Law of Motion** solo commissioned by Alanna Jones with the generous assistance of Canada Council for the Arts. Score by Bill Horist. Premiered Oct 3 & 4 Program of Dance Professional Series, University Theatre, University of Calgary
- **2 @ pla.y.** duet for saxophonist Michael Ibrahim and dancer Joanna Riley. Score by Karheinz Stockhausen premiered Oct 3 & 4 Program of Dance Professional Series, University Theatre, University of Calgary
- **Pro Genesis** septet for dancers Alanna Jones, Stacy Horton, Johanna Riley, musicians Edmond Agopian, Dean O'Brian, Lael Stromberg and conductor Allan Gordon Bell. Score by Henryk Gorecki. Premiered Oct 3 & 4 Program of Dance Professional Series, University Theatre, University of Calgary.

## 2002-

- April 25,26 &27 **what their goldenness peers into us.** solo for Tonya Lockyer, presented at the first annual Prairie Dance Festival, New Dance Horizons, Regina
- March 27, 28 **Ursa Major**, choreographed by Robin Poitras, presented in Regina by New Dance Horizons
- November 22, **Lyric**, 60 minute duet with set and text, inspired by Jan Zwicky's Lyric Philosophy, Alanna Jones and Su-Lin Tsang, dancers, Bill Horist, composer-performer, The Banff Centre for the Arts, Margaret Greenham theatre

## 2001-

- November - under the direction of Seattle based performer and creator Tonya Lockyer, creation of new solo, **The Architect of Snowfall**, music by Bill Horist
- July 13 **Sketches for a Sunken Garden**, choreography by Robin Poitras, Regina, presented by the Dunlop Art Gallery.
- July 8, 9 **Trapped**, solo for Krista Minken, Dancing on the Edge Festival, Vancouver.
- June 7 - 10 **Ursa Major**, choreographed by Robin Poitras, presented at the Big Secret Theatre, Calgary by Springboard Dance.
- April 30 **what their goldenness peers into us**, solo for Tonya Lockyer, presented by Feats Festival, Edmonton, Alberta
- March 16, 17 **coulee**, (a landscape dance video) presented in the Stream of Dance, by New Dance Horizons, Regina.
- March 4, 10, 11 **Transcontinental Momentum**, solo for Lisa Kuhn, presented by the Dance Theatre of Gdansk, in Gdansk and Warsaw, Poland.
- January 22 performed **Dance for Cello and Mask**, choreography by Ruth Cansfield, presented by the Winnipeg Symphony Orchestra's New Music Festival.

## 2000-

- October 19, 20, 21 performed, **Edglit**, choreographed by Rachel Browne, Toronto Dance Theatre.
- November 10, 11 produced evening of choreography including **Trapped** (99), **learning to fall**(2000), **what their goldenness peers into us**, (2000), **Preludes** (1995 & 2000), **coulee** (2000) Uptown Stage, Calgary. Performed **Preludes**, with Brent Lott
- January 31 performed **Dance for Cello and Mask**, choreography by Ruth Cansfield, presented by New Works Calgary, Rozsa Centre, Calgary

## 1999-

- December 17, 18 **Trapped**, and **New Work in Progress**, presented by Le Groupe Dance Lab, Arts Court Theatre, Ottawa
- November 4 performed **Edglit**, choreography by Rachel Browne, Franco-

Manitoban Centre, presented by the Winnipeg Dance Festival, Winnipeg

- November 5 **Trapped**, Franco-Manitoban Centre, presented by the Winnipeg Dance Festival, Winnipeg
- May 28, 29 **Trapped**, Mackenzie Art Gallery, presented by New Dance Horizons, Regina

## 1998-

- December 3, 4, 5 performed **Edglit**, choreography by Rachel Browne, music by Ann Southam, as guest artist on the program of Winnipeg Contemporary Dancers, Gas Station Theatre, Winnipeg
- July 29 **Razem**, presented at Kuun Tanssit (Full Moon Dances), duet for Dance Theatre of Gdansk, gdanski teatr tanca, Pyhajuri, Finland
- June 26, 27 performed **Edglit**, choreography by Rachel Browne, music by Ann Southam, studio performance, Winnipeg Contemporary Dancers, Winnipeg
- June 9 performed my solo **Blood Meridian**, presented by the Canada Dance Festival, Arts Court Theatre, Ottawa
- January 23, 24 performed **Blood Meridian**, John L Haar Theatre, presented by The Brian Webb Dance Company, Edmonton
- January 31 performed **Blood Meridian**, The Schumiatcher Theatre, University Centre, presented by New Dance Horizons, Regina

## 1997-

- December 17 presented **Razem**, duet for gdanski teatr tanca, Dance Theatre of Gdansk in an informal workshop, University of Calgary
- June 26,27 performed solos **Edglit** and **Toward Light**, choreography by Rachel Browne, University of Calgary, Summer Dance event.
- April 24, 25, 26 performed **Edglit** and **Toward Light**, on the program of Rachel Browne's, presented by Dancer's Studio West, Calgary

## 1996-

- December 7, 8 co-produced with Melissa Monteros an evening of choreography,

Betty Mitchell Theatre. **Body's in Trouble** and the premiere of **Openhearted**. I also performed in Monteros' **Journey**, and Rachel Browne's **Edglit**

- August 16 performed **Toward Light**, by Rachel Browne, presented by the fFIDA, festival for independent dance artists, Toronto
- May 2 presented **Ascension** at Helsinki University, Finland
- April 29 presented **Ascension**, on the program of gdanski teatr tanca, at the Music Theatre of Gdansk, Poland

## 1995-

- October 30 **Solo for Marimba Phase**, Steve Reich, presented by New Works Calgary, University Theatre, Calgary performed **Solo for Six Marimbas**, presented by New Works Calgary, University Theatre, Calgary
- February 23, 24, 25 **Eleven Preludes**, Chopin, commissioned and presented by the Winnipeg Dance Collective, Gas Station Theatre, Winnipeg.